

Sawtooth Spring Wildflower & Scenic Peaks Photography Workshop



By Shane Davila



June 10th – 13th 2024 (4 days) \$1,450

My choose to pay \$450 deposit due at registration

Remaining amount due by May 13th, 2024

“This workshop is all about helping each photographer find and refine their unique style of capturing the landscape through an immersive and engaging photography strategy.”

Join Shane Davila for an exhilarating spring wildflower workshop set in the heart of Idaho's stunning Sawtooth National Recreation Area. Shane will unveil many of his previously undisclosed "secret spots," immersing you in the vibrant meadows of Sawtooth Basin's wildflowers along with breathtaking views of the snow-capped Sawtooth Mountain Range from distinctive vantage points. Shane will also introduce fresh perspectives to classic locations, offering new insights and opportunities for unique

compositions. As a special bonus we'll photograph a nostalgic old mining town. After morning shoots we'll all enjoy dedicated sessions for portfolio review. These sessions will involve peer review of your photographs, offering constructive feedback tailored to enhance your photography. Both in field and classroom components of this workshop are designed to help each photographer gain fresh perspectives while helping them refine photographing techniques like composition, while also improving their organization, and editing skills.

Why do a workshop with Shane Davila?



Shane's unique perspective on landscape photography together with his decades of experience exploring the Sawtooth's area makes him the right choice if you would like to come away with unique photographs of the epic Sawtooth National Recreation Area (SNRA). Not

only will you photograph a pristine landscape, but you will learn the process Shane uses to capture brilliant mountain scenes. Field and classroom discussions will help guide individuals to identify and capture their unique interpretation of the scene while making a deeper connection to nature that Shane believes is a key element to his photography success.

Workshop Overview

				
Photography Experience Level	Activity Level	Curriculum	Location	Group Size
Beginner - Advanced	Easy - Moderate	Field & Classroom	Stanley, Idaho	8 People
All photography experience levels can benefit from this workshop. Individual instruction provided as requested.	Most shooting locations will be reached by short trail walks. Moderate trail hikes for some locations. Moderate activity options will be offered to photographers looking for unique perspectives	We'll shoot sunrise and sunset primarily. Afternoons will be used to explore new locations as well as classroom time for lectures, portfolio review, and image editing instruction.	While our primary base location is Stanley, Idaho, we will explore much of the Sawtooth National Recreation Area and travel to locations up to 30 miles from Stanley.	A total of eight people is the maximum size. Smaller groups allow for a richer photographing experience and result in better cooperative learning.

What to Expect



This photography workshop goes beyond simply providing access to stunning wilderness landscapes; it's also dedicated to enhancing photographers' skills. Participants will learn to identify compelling landscape compositions, master technical camera adjustments, and establish their own photographic rhythm. We'll strategically schedule our visits to each location to coincide with the best times of day for capturing images that highlight the landscape's beauty and form.

While editing isn't the primary focus of this workshop, we'll touch upon workflow, organization, and creative editing techniques using Lightroom. Ultimately, the goal is to assist each photographer in discovering their unique style—one that truly speaks to the essence of the landscape.

Improve Your Landscape Photography Skill Set

what will you learn?

Image Composition & Thoughtful Capture

How to assess a scene to identify compelling photographs

Creative Editing & Organization with Lightroom

Peer Portfolio Feedback Review Sessions

Lively Photography Discussion both in the field and in the classroom

Individual attention in the field & classroom

Visionary workflow for creating meaningful photographs.

What camera settings are the most important for landscape photography and how to choose them based on your vision for the scene.

Histogram demystified – When it comes to landscape photography knowing how to read a histogram is a much better tool than actually seeing your image on your cameras LCD screen.

TAKE ADVANTAGE OF SHANE'S 20+ YEARS OF LANDSCAPE PHOTOGRAPHY EXPERIENCE TO DEVELOP YOUR OWN COMPELLING PHOTOGRAPHS THAT SPEAK A UNIQUE MESSAGE AND STYLE.



Planning To Attend?

Things To Consider

Transportation:

It is up to each individual photographer to reach the workshop base location.

Though a high clearance 4x4 vehicle is encouraged it is not required. Most of the shooting locations can be gotten to in a two-wheel drive vehicle. Ride-sharing will be highly encouraged in order to keep traffic congestion to a minimum on forest service roads, plus, there may be minimal parking spots at shooting locations.

Lodging:

Stanley, Idaho will be our base of operations and it is up to each individual to secure their own lodging. Each morning we will meet in Stanley and venture out to that day's shooting locations. There are several lodging options located within Stanley as well as short term rentals you may be able to find in the area as well. Workshop participants looking to save money on lodging may choose to share expenses and lodging with other participants. If this is of interest to you please let Shane know and he will get you in touch with other interested participants.

Stanley, Idaho is our base camp. Each evening we will return to Stanley and depart from there each morning.

Food:

Workshop participants are required to bring their own food, but don't worry—I'll provide recommendations for breakfast, lunch, dinner, and snacks. Typically, we'll visit restaurants for breakfast after our morning shoot, and possibly for lunch as well. Since evening photo sessions often end after restaurants and stores have closed, it's advisable for photographers to have food prepared in advance. On some days, we may opt for an early dinner together at a local restaurant before heading out for our evening shoot.

I suggest bringing a cooler stocked with drinks, lunch items, snacks, and dinner options. Additionally, we'll make daily visits to the one grocery store in Stanley to replenish our supplies.

Flight:

If flying to join the workshop the closest major airport is located in Boise, Idaho and is about 3 hour drive to Stanley, Idaho. From Boise you will be able to rent a vehicle to drive to Stanley.

Gear:

I will provide a "what to bring" gear list to individuals who sign up or request more information. Some of the gear will include rain boots, waterproof rain jacket and pants, hip waders, gaiters, a small cooler, multiple coats and jackets for layering, gloves, hand warmers, stocking/beanie style head cover, bug spray, minor first aid kit, water bottle, hiking shoes (high top style) and hiking socks, headlamp with extra batteries, sunglasses and sunscreen, comfortable athletic shoes, along with various photographic equipment.

Please note that while a DSLR or a mirrorless camera is highly recommended it is not a requirement for participation. If you would like to attend but do not own one of these types of cameras, a cell phone camera will suffice though they will limit your ability to capture low light scenery and have fewer creative adjustment features such as ISO and aperture settings. Please contact Shane for more information.



Physical Requirements:

This workshop comprises two main activities: classroom lectures and group discussions, as well as outdoor field photography. During the field sessions, we'll drive to various shooting locations, primarily shooting from roadside spots. Occasionally, a short walk or hike of 150 yards or less may enhance our perspective of the scene, although it's not mandatory. Some shooting locations may require hiking down well-established, flat, or gently sloping trails, which could be up to 2 miles long.

Participants should plan to bring a small to medium-sized day backpack containing water, food, snacks, photography equipment, layers of clothing, and any other necessary items. Most of the time, we'll be within a short distance from our cars. It's essential for participants to be aware of their physical limitations and communicate them to the workshop leader. If you have any questions or physical limitations that might affect your participation, please contact Shane for more details.

Before the workshop, participants will be asked to fill out a Physical Activity Readiness Questionnaire (PAR-Q). Occasionally, we'll collectively decide between different shooting locations with varying physical demands. One morning, there will be an optional hike to a wildflower meadow along a groomed trail, approximately two miles long, and in low light with headlamps. However, this is entirely optional, and alternative shooting locations will be available for those who choose not to participate in this session.

General Trip Itinerary

(Note: This Itinerary may be altered depending on the weather or other variables that can only be known when the workshop date is closer.)

Day 1

We will meet at one of Stanley, Idaho's local restaurants for lunch and take a few moments to get to know each other. Shane will present the general context of the trip such as shooting locations, workshop goals, the type of photographs we'll be shooting at each location, and what gear to bring along to each shoot. After checking in to our rooms and having lunch together we will drive to our first shooting location, a field of wildflowers overlooking Stanley basin. After the evening shoot we'll head back to Stanley and turn in so that we can be up and rearing for the next day.

Day 2 – 3

Both days we will be up early and set out to pre-scouted locations. Once on-site Shane will assist each photographer in identifying compositions and capture techniques while we wait for the light. After photographing the sunrise we'll head back to Stanley for breakfast. After breakfast it's off to freshen up in our rooms and then meet at our classroom for lecture, discussions, and portfolio reviews. After a brief rest we'll depart for our evening shooting locations getting to them early enough to identify key shots.

Day 4

After a morning shoot and breakfast in Stanley, we will head to the historic mining town of Custer to photograph old structures. The workshop will conclude after this shooting session.



Safety First

Keeping workshop participants safe is Shane's first priority. Shane Davila is Wilderness First Aid Certified with NOLS and Basic Life Support and CPR certified by The Idaho Medical Academy. Shane will also always have a SPOT X GPS Emergency communicator equipped with an SOS feature in the event emergency medical assistance is required and we are out of cell phone range.



National Forest Service Public Lands:



This workshop will take place within the boundaries of the Sawtooth National Forest and much of it will also be within the boundaries of the Sawtooth National Recreation Area. This area is pristine public lands and relatively unspoiled by development. There are patches of private property interspersed throughout much of this area so being respectful of private property should be top-of-mind. At all times we will each be responsible for following the [Rules for National Forest Visitors](#), including [leave-no-trace](#), sanitation, protecting public property, and respecting private property. Souvenir collecting, such as rocks or plants, will not be allowed and is against forest service policy. Leave what you find.

“Leave only footprints, take only pictures.”

Sign up:

To sign up for the trip you may choose to pay the \$1,450 up front or make a deposit of \$450 and pay the remaining \$1,000 within 30 days of the first day of the workshop. Both are refundable up to 30 days prior to the first day of the workshop less a \$175 cancellation fee. The pay-in-full option can be made via my website, www.wildscenic.com. If you choose to make the \$450 deposit to sign up you'll need to contact Shane Davila directly to set this up at 208-866-7596

Cancellation Policy:

If you need to cancel prior to 30 days of the first day of the workshop I will refund all of the money you paid towards the workshop less a \$175 cancellation fee. If you cancel less than 30 days prior to the first day of the workshop I will refund your money if I am able to fill your space on the workshop.

Contact Shane Davila

If you'd like more information on this or other upcoming workshops offered by Shane Davila please feel free to reach out to him.

Email: WILDScenicID@gmail.com

Phone: 208-866-7596

Web: WILDScenic.com



WILD & Scenic Idaho

Wilderness Imagery by Shane Davila

Enriching Lives Through the Harmony of Nature

